

# Maitland International Salon of Photography 2024

68th Salon Organised by the Maitland Photographic Association (Incorporated)



## CONDITIONS OF ENTRY

**President:** Colin Woods  
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## GENERAL INFORMATION

### **PATRONAGE and RECOGNITION.**

The salon is conducted in accordance with the recommendations of and approval by:

The Fédération Internationale de l'Art Photographique (FIAP)	2024/038
The Photographic Society of America (PSA)	2024-1004
Global Photographic Union (GPU)	L240004
The Australian Photographic Society (APS)	2024/01

### **SECTIONS**

The Salon has 6 sections: 2 Print sections and 4 Digital sections.

#### **Print Sections.**

1. Colour Prints (PSA-PPDC Large Prints)
2. Monochrome Prints (PSA-PPDM Large Prints)

#### **Digital Sections**

1. Colour Digital (PSA-PIDC)
2. Monochrome Digital (PSA-PIDM)
3. Nature Digital (colour or monochrome) (PSA-ND)
4. Colour Digital - People (PSA-PIDC)

Each entrant may enter a maximum of four prints and/or images in each section.  
The same or substantially the same image cannot be entered in more than one section of this exhibition regardless of image titles. Colour and monochrome images produced from the same image capture are considered the same image for this rule.  
Images accepted in previous Maitland salons, or images considered by the organising committee to be substantially the same, are ineligible for entry in any of the sections.

Entries in Nature sections must comply with the Nature definition.

**Monochrome images may NOT be entered in the Colour Open (PIDC) section.**

**Monochrome images entered in the Nature section must be greyscale (toned images will not be accepted).**

### **ENTRY FEES**

All entry fees are in USD. Four images may be entered in each section. Fees payable by PayPal.

1 section:	\$10 USD
2 sections	\$14 USD
3 sections	\$18 USD
4 sections	\$22 USD
5 sections	\$26 USD
6 sections	\$30 USD

### **GROUP ENTRIES**

Group entry discounts are:

- Group of 10 – 19 entrants is eligible for a 10% discount
- Group of 20 or more is eligible for a 15% discount.

Group leaders will be required to click on the Create Payment Group tab.

Members of a group will then join the group by using the ACCESS CODE that their group leader was allocated by using the link above and clicking on [click to join group](#) tab.

**Each entrant must complete a separate ONLINE entry. Print entries may be submitted as a group, but the package must contain copies of the individual entry confirmation for each entrant.**

## CALENDAR

2024 CALENDAR	
30 September 2023	Entries Open
12 January 2024	Entries Close
14 January 2024	Judging Commences
31 January 2024	Judging Completed
7th February 2024	Report Cards Sent
8 February 2024	Results Posted on Website
15 February 2024	Exhibition Opening for Local Camera Clubs
16-18 February 2024	Main Exhibition at the Maitland Regional Show
15 March 2024	Catalogue Posted on Website and Available for Download
15 March 2024	Awards Mailed/Posted
31 <sup>st</sup> March	On-line gallery published.
4 April 2024	Prints Returned

## JUDGING PANEL

Judge	Prints		Digital			
	Colour	Mono	Mono	Colour	Nature	Colour - People
Helen Walker MPSA2, FAPS <b>Australia</b>	X	X				
John Chapman APSEM EFIAP/d1 GMPSA/b ARPS <b>Australia</b>	X	X				
Margaret OGrady GMAPS EFIAP/s SAPS <b>Australia</b>	X	X				
Rick Cloran GMPSA <b>USA</b>				X	X	
Craig Parker GMPSA BPSA EFIAP/g APSEM/b <b>Australia</b>				X	X	
Elizabeth Passuello EPSA GMAPS EFIAP FPSNZ <b>New Zealand</b>				X	X	
Joseph Tam GMPSA EFIAP/d3 APSEM/b <b>Australia</b>			X			X
Barbara Jenkin EFIAP/d3 ARPS GMPSA/p SPSA <b>England</b>			X			X
Liz Hardley GMAPS EFIAP/p EPSA FPSNZ LRPS <b>New Zealand</b>			X			X

## AWARDS

TOTAL of 139 Awards for the Maitland International Salon of Print Photography

**FIAP Best Author** – FIAP Blue Badge for the best Author of the Exhibition.

FIAP will offer to the organisers of the salons with FIAP Patronage a special badge (blue) to be awarded to the best author of the salon i.e. the one who has achieved the highest number of total acceptances of all the sections of the salon added together. In the event of a tie, the salon will irrevocably decide Best Author “taking into consideration eventual attributed awards”.

### 2024 AWARDS

AWARD	Colour Prints	Monochrome Prints	Colour Digital	Monochrome Digital	Nature Digital	Colour People Digital
PSA Gold Medal for Excellence	X	X	X	X	X	X
FIAP Gold Medal for Excellence	X	X	X	X	X	X
GPU Gold Medal	X	X	X	X	X	X
APS Gold Medal	X	X	X	X	X	X
Salon Gold Medal	X	X	X	X	X	X
Salon Silver Medal	X	X	X	X	X	X
Salon Bronze Medal	X	X	X	X	X	X
FIAP HM Ribbon	X	X	X	X	X	X
FIAP HM Ribbon	X	X	X	X	X	X
GPU HM Ribbon	X	X	X	X	X	X
GPU HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon HM Ribbon	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X
Salon Certificate of Merit	X	X	X	X	X	X

## CATALOGUE

A free downloadable online pdf catalogue will be available from the 15<sup>th</sup> March 2024.

**Award and Acceptance Certificates** will be available for download by following the link on the entrants Report Card.

## SALON REQUIREMENTS

**Important information regarding pictures generated by artificial intelligence (AI):**

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

**Offenders will be sanctioned for life!**

**Nudity: Due to social sensitivities, images containing nudes will not be accepted into this salon.**

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Medals and Other Awards:** Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website. In situations where COVID restrictions prevent awards being posted to some countries until a later date the recipients will be informed by email. **It is the entrant’s responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.** Failure to do so may result in awards not being delivered.

**Email Address requirements:** It is the entrant’s responsibility to ensure that they are **readily contactable by the Salon Chair via their email address** that is supplied when registering on the Salon website. A failure to respond in a timely manner to any request by the Chair for additional information may have disqualification consequences, see “Disqualification” section below.

**Disqualification:** The following are some, but by no means all, of the reasons for print/image disqualification:

1. Barred entrants by FIAP, PSA or APS will not be allowed in this exhibition.
2. Colour prints/images may not be entered in Monochrome section and Monochrome prints/images may not be entered in the Colour section.
3. Images which do not adhere to FIAP and/or PSA section definition(s)/restriction(s) are liable to be disqualified.
4. If a RAW file is requested by the Chair, non-compliance with stipulated timeframes to supply RAW files will result in disqualification of the image subject to the request.
5. Due to social sensitivities, images containing nudes will not be accepted into this salon.

## **SUBMITTING ENTRIES**

All entries are made online at <https://maitlandsalon.myphotoclub.com.au/>

### **For Print Sections Only;**

Upload the digital files of your print entries, confirm or amend the title of your image.

### **Digital copies of Print entries are required to be uploaded in the entry section.**

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

In the online entry system. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called “Golden sunset” should have a file name “Golden sunset.jpg”.

Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Any border added to prints must be a single black border of 3-5 pixels.

### ***For Digital Section Only;***

Upload the digital files of your entries, confirm or amend the title of your image.

### **Digital entries are required to be uploaded in the entry section.**

The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation. 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Maximum size of closed file is 3 MB. File format must be JPEG.

In the online entry system. The digital file for the entered prints must have the identical name to the relevant entered print. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

**IMAGE FORMAT:** The maximum image file size is 1920 pixels horizontal and 1200 pixels vertical, when the image is viewed with correct orientation, 300ppi is recommended. Images larger than the permitted size will be rejected at upload. Smaller images are permitted but will be projected smaller on screen. Maximum size of closed file is 3 MB. File format must be JPEG.

Any borders should be included within the dimensions shown above. Please keep borders to a minimum if you need to use a border to separate the image from the background. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

In the online entry system. The digital file for the entered image must have the identical name to the relevant entered image. For example, an image called "Golden sunset" should have a file name "Golden sunset.jpg". Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

## ***PAYMENT AFTER ENTERING BOTH PRINT AND DIGITAL SECTIONS***

After uploading digital files of your print and digital images pay the entry fee via PayPal through the Salon website. <https://maitlandsalon.myphotoclub.com.au/>

## ***PRINT REQUIREMENTS***

**Print Sizes:** Prints must be no larger than 508 x 406mm (20" x 16") and no smaller than 8.5 x 12.5 (216 x 318 mm). The preferred print size is 420 x 297mm (11.7" x 16.5"). Unmounted prints are preferred. Mounted prints will be accepted but not encouraged. Mounts should not exceed the size of the print and provided the total thickness of the print and the mount does not exceed 4 mm. These restrictions are necessary because of the method used to display accepted prints. Black mounts are preferred and images with mounts of any other colour may not be displayed in the public art gallery.

**Print Labels:** When processing your entry form, online labels for your prints will be automatically generated. Please print these on self-adhesive pressure sensitive labels and adhere them to the BACK of your prints. Attach the label to the top left BACK corner of the print. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Please check that the title on the print label match the titles on the Entry Form.

If the entrant does not require their prints to be returned then by entering and not paying for print return postage, the entrant verifies authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them.

**Mailing labels:** When you are processing your entry online, a mailing label is automatically generated by the system. **Attach the mailing label, addressed to Maitland International Salon of Photography, to the front of your prints package.**

### **DUE TO EXPECTED WORLDWIDE POSTAGE DELAYS – PLEASE POST EARLY**

Entrants are advised to send their entries by airmail and allow adequate time for delivery. Delays should also be expected for any items being posted to the entrant by the Salon. **Packages arriving after the closing date for entries will not be judged.**

The postal address for submitting Print entries is;

Maitland International Salon of Photography, PO Box 144, Maitland, NSW, 2320, AUSTRALIA.

### **RETURN OF PRINTS**

For International Delivery via Australia Post the cost of this service per entrant is \$45 (USD)

The cost for this service within Australia via regular parcel post per entrant is \$20 (USD)

If the entrant does not wish to pay return postage, their prints will be destroyed 6 months after the judging dates in the Salon year.

**It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.** Failure to do so may result in prints not being delivered.

### **PRINT JUDGING**

Judging will be by a jury viewing the prints together. A purpose-built judging easel using 15% grey scale background will be used to judge every print.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four prints will be distributed throughout four rounds of judging in that section. Distribution of prints will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

A print image may be entered in only one section.

### **DIGITAL JUDGING**

The three judges for each section will score images between 1 and 9.

The initial round of judging will be done online with each judge using a calibrated monitor. There will then be separate Zoom conferences of judging panels for each digital section to determine the awards. The decisions of the judging panels regarding acceptances and awards are final and without appeal.



The equipment used will be capable of displaying images at 100% of the image resolution.

The Exhibition will be conducted in accordance with the rules of PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

A digital image may be entered in only one section.

### **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

Warning: opting out of this email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.

The entrant may opt out of this email list by notifying [enquiries@maitlandsalon.org](mailto:enquiries@maitlandsalon.org) or by clicking on the Unsubscribe link on an email received

## **SUBJECT MATTER & DEFINITIONS**

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these

conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## COLOUR

Any image that is not monochrome. There are no restrictions on the subject matter. However, your attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.

Your attention is also drawn to Salon Requirements which applies to **all** sections.

## MONOCHROME

**FIAP definition of Monochrome:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

**PSA Monochrome Definition:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. ~~Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.~~

Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.

Your attention is also drawn to Salon Requirements which applies to **all** sections.

## NATURE

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### Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

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PSA statement of subject matter applies to all sections.

#### Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

## **PSA/FIAP Nature Definition**

### **Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

**Vignetting and Borders:** Vignettes are not allowed in Nature images. For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

## **COLOUR - PEOPLE**

### **People**

The image may show one person or several people in any situation such as portrait, street photography, daily life, work, social events, or human interactions. Judges will consider both the pictorial qualities and storytelling aspects of the image.

## **GENERAL RULES OF ENTRY**

### **BREACHES OF RULES**

**FIAP:** The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

### **PSA**

#### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

## **NOTICE TO ENTRANTS**

**NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

PSA requires entrants in all PSA recognised exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA, FIAP, GPU or APS, or the name they intend to use when applying for honours from those or other photographic organisations. Aliases are not permitted.

## **FIAP - CONDITIONS OF ENTRY**

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [018/2017 E](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- a. Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b. Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

**FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.**

"I hereby expressly agree to FIAP Document [018/2017](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

**Failure to agree will mean that the application will not proceed.**

## **APS - CONDITIONS OF ENTRY**

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of prints and digital images should be exactly as you want them to appear in the catalogue.

The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

No title or identification of the maker shall be visible anywhere on the face of an image or print mount.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



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**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

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